

7p 67, 4  
1908

# ARTHUR FOOTE.

## 4 SONGS

WITH

*Pianoforte Accompaniment*

Op. 67.

Nº 1 Dew in the heart of the rose.

Nº 2 Love guides the roses.

Nº 3 Once at the Angelus

Nº 4 Before sunrise.



SOP. or TEN.

MEZZO SOP. or BAR.

ALTO or BASS.

Price 50 cents each.

ARTHUR P. SCHMIDT,

BOSTON,  
120 Boylston St.

LEIPZIG,

NEW YORK,  
11 West 36th St.

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To FREDERICK HASTINGS

## Before Sunrise

The poem is by  
**RICHARD WATSON GILDER**  
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**ARTHUR FOOTE**  
 Op. 67, No. 4

*Animato* (♩ = 88-96)

The winds — of morn - ing

*mf* *fp*

*Pedal*

move — and sing, — The west - ern stars are

ling - er - ing; — *p* In the pale east one

*p*

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A.P.S. 8097-5

plan - et still \_\_\_\_\_ Shines large a - bove King

*cresc.*

Phil - ip's hill, The winds \_\_\_\_\_ of morn - ing

*f*

move \_\_\_\_\_ and sing, The west-ern stars are lin - - - ger -

ing. \_\_\_\_\_

*p* *cresc.* *f*

*And. tenuto*

\*

Largamente con moto (♩. 60)

And

*p* *f*

near, in gold a - gainst the blue, The

*mf*

old moon, in its arms the new.

Lo, the deep wa - - ters of the bay

*mf* *f*

Red. \*

Stir \_\_\_\_\_ with the breath of hur - rying day. \_\_\_\_\_

*ff*

*ped.* *ped.* *ped.* \*

*poco rit.* *stringendo* *poco rit.*

*mf* *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Tempo I

Wake, loved one, wake and look with me, \_\_\_\_\_ A -

*ffp*

*ped.* \*

cross \_\_\_\_\_ the nar - row, dawn - lit sea! Such

*p*

*ped.* *ped.* *ped.* *ped.* *ped.* \*

**A.P.S. 8097 - 5**

# Vocal Compositions by Arthur Foote.

## Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F—g <sup>b</sup> ) . . .	30
No. 2.	The pleasant Summer's come. E (d <sup>♯</sup> —g) . . .	40
No. 3.	Milkmaid's song. G (d—g) . . .	40
Op. 13, No. 1.	O my love's like a red, red rose. B <sup>♯</sup> (d—g) . . .	40
No. 2.	I'm wearing awa' to the land o' the leal. D <sup>b</sup> (d—f), B <sup>b</sup> (b—d) . . .	30
No. 3.	Love took me softly by the hand. G (e—g) . . .	40
No. 4.	Ho! pretty page with dimpled chin. F (b—e <sup>b</sup> ) . . .	60
No. 5.	If you become a Nun dear. F (c—d <sup>b</sup> ) . . .	40
Op. 26, Eleven Songs for Medium Voice. (Edition Schmidt No. 35)	1.00	
No. 1.	Sleep, baby, sleep. D (d—f) . . .	40
No. 2.	Love me, if I live. E <sup>b</sup> (e <sup>b</sup> —g), D <sup>b</sup> (d <sup>b</sup> —f), B <sup>b</sup> (b <sup>b</sup> —d) . . .	50
No. 3.	The night has a thousand eyes. E (e <sup>b</sup> —f), C (c—d) . . .	30
No. 4.	The Eden-Rose. A <sup>b</sup> (c—f) . . .	50
No. 5.	Summer longings. B <sup>b</sup> (d—f) . . .	40
No. 6.	To blossoms. G <sup>b</sup> (d <sup>b</sup> —g <sup>b</sup> ) . . .	40
No. 7.	I arise from dreams of thee. A <sup>b</sup> (c—f) . . .	40
No. 8.	My true-love hath my heart. A (c <sup>♯</sup> —f <sup>♯</sup> ), F (a—d) . . .	30
No. 9.	In a bower. G (c <sup>♯</sup> —f <sup>♯</sup> ) . . .	50
No. 10.	The Water-lily. F (d—f) . . .	40
No. 11.	How long, dear love? A <sup>b</sup> (c—f) . . .	40
Op. 39, Four Songs.		
No. 1.	The Wanderer's Song. B <sup>b</sup> (c—e) . . .	50
No. 2.	The March wind. F (c—e) . . .	40
No. 3.	Autumn. E <sup>b</sup> (d—e <sup>b</sup> ) . . .	40
No. 4.	A good excuse. D (c <sup>♯</sup> —d) . . .	40
Op. 40, Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41).	net. 50	
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No. 1.	The nightingale has a lyre of gold. E <sup>b</sup> (e <sup>b</sup> —g), C (c—e) . . .	40
No. 2.	Roumanian song. C <sup>♯</sup> min. (b—f <sup>♯</sup> ) . . .	40
No. 3.	Sweetheart. C (d—g), B <sup>b</sup> (c—e) . . .	30
No. 4.	The roses are dead. E min. (d <sup>♯</sup> —g), C min. (b—e <sup>b</sup> ) . . .	30
No. 5.	Up to her chamber window. G (d—g), E (b—e) . . .	40
No. 6.	O Love stay by and sing. D (f <sup>♯</sup> —a), B <sup>b</sup> (d—f) . . .	40
Op. 49, No. 3.	The Foxglove. F (c—f), D (a—d) . . .	30
Op. 51, Four Songs. High or Low Voice. (Edition Schmidt No. 63 a—b).	net. 75	
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses . . .	
Op. 51, No. 1.	The rose and the gardener. E <sup>b</sup> (d—g), C (b—e) . . .	50
No. 4.	Ashes of roses. A (c <sup>♯</sup> —f <sup>♯</sup> ), G (b—e), F (a—d) . . .	30
Op. 55, Three Songs.		
No. 1.	Constancy. E (e—g), D (d—g), C (c—f) . . .	50
No. 2.	The river flows forever. C (b—e) . . .	50
No. 3.	Though all betray. B <sup>b</sup> (d—g) . . .	50
And, if thou wilt remember. B <sup>b</sup> (a <sup>♯</sup> —d) . . .	40	
A Song of four Seasons. D (d—g), B <sup>b</sup> (b <sup>b</sup> —e <sup>b</sup> ) . . .	40	
Memnon. C <sup>♯</sup> min. (c <sup>♯</sup> —g <sup>♯</sup> ), A min. (a—e) . . .	40	
Through the long days and years. E min. (e—g <sup>♯</sup> ), C min. (c—e) . . .	40	
Elaine's Song. E min. (d <sup>♯</sup> —g), D min. (c <sup>♯</sup> —f <sup>♯</sup> ) . . .	40	
Ojala: Would she carry me? E <sup>b</sup> (c—f) . . .	40	
Ask me no more. B <sup>b</sup> (b—f) . . .	40	
Love's philosophy. C (d—g) . . .	40	
When icicles hang by the wall. Bass or Bar. D min. (a—d) . . .	40	
Go, lovely rose. E <sup>b</sup> (d—g), C (b—e) . . .	50	
On the way to Kew. C (c—e), B <sup>b</sup> (b—d) . . .	50	
An Irish Folk Song. G min. (d—g), E min. (b—e) . . .	50	
The hawthorn wins the damask rose. E <sup>b</sup> (d—g) . . .	40	
Love from o'er the sea. C (e—g) . . .	40	
Song of the forge. ("Fly away, my heart"). D <sup>b</sup> (d—e <sup>b</sup> ) . . .	60	
In Picardie. A (d <sup>♯</sup> —d) . . .	40	
O Swallow, swallow, flying South. D <sup>b</sup> (c—g <sup>b</sup> ) . . .	50	
Love in her cold grave lies. A <sup>b</sup> (e—g) . . .	40	
When winds are raging o'er the upper ocean. (Sacred). D (a—e <sup>b</sup> ) . . .	50	
Loch Lomond. Old Scotch song. F (c—d) . . .	40	
Two Old Scotch Songs.		
My boy Tammy. B <sup>b</sup> (b—e) . . .	40	
Wilt thou be my dearie? F (c—f) . . .	40	
My God, I thank Thee. D (d—g) . . .	50	
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I fly like a bird. Sop. and Alto . . . . .	60
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(Mixed Voices.)

And there were in the same country, shepherds. (Christmas) . . .	16
Arise! Shine! (Festival) . . . . .	16
Awake! thou that sleepest. (Festival) . . . . .	16
The Beatitudes. (Response) . . . . .	08
Beloved, let us love one another. (Response) . . . . .	08
Christ, our Passover. (Easter) . . . . .	16
Does the road wind uphill all the way? . . . . .	12
Eye hath not seen. . . . .	10
I cannot find Thee . . . . .	15
If thou but suffer God to guide thee. . . . .	08
Into the silent land. . . . .	08
I will arise and go to my Father. (Response) . . . . .	08
The Law of the Lord is perfect. . . . .	10
Lord of the worlds above. (Trio for S., A. and B.) . . . . .	12
The Lord's Prayer. . . . .	08
O Lord God, the life of mortals. (Response) . . . . .	08
O Zion that bringest good tidings. (Christmas) . . . . .	16
Search me, O God. (Response) . . . . .	08
Still, still with Thee . . . . .	12
Thy way, not mine. (Trio for A., T. and B.) . . . . .	12
Two responses. . . . .	10
Venite. (O come let us sing) . . . . .	12
Te Deum in E . . . . .	30
Te Deum in D min. . . . .	16
Te Deum in B min. . . . .	16
Benedictus in E . . . . .	08
Jubilate in E . . . . .	16
Jubilate in A . . . . .	12
Benedicite, omnia opera in E . . . . .	20
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Music for the Synagogue. . . . .	75

## Part Songs.

(Mixed Voices.)

An Irish Folk Song. . . . .	12
Bedouin song. . . . .	16

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Flower Songs. (A cycle of 6 part-songs) . . . . .	Complete 50
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Come live with me. (Two-part) . . . . .	08

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An Irish Folk Song. . . . .	15
A Song of April. . . . .	16
Bedouin song. . . . .	16
Bugle song. . . . .	08
If doughty deeds. . . . .	20
I love my love. . . . .	10
The miller's daughter. . . . .	12
Crossing the bar. (Sacred). . . . .	12
Into the silent land. (Sacred) . . . . .	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. . . . .	50

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